

**SRIKANTH REDDY**

*From Voyager*

The world is the world.

To deny it is to break with reason.

Nevertheless it would be reasonable to question the affair.

For the cancellation of everything known would not cancel the world.

The world should thus be considered.

The speaker studies the world to determine the extent of his own troubles.

He studies the night overhead.

He says *therefore*.

He says *venerable art*.

He traces its wonders in a book & considers the conclusion.

He could come to the conclusion that reasoning serves no purpose.

He could speak of the world as masked.

He could then concern himself with undoing the world to describe it.

*Justice is the absence of unreal forms.*

He may find himself obliged to labor as a minister in the field.

For reality is a bitter ministry.

However it is far from the only figure of the world.

Therefore he describes fact without pictures.

For it would have been romanticism to represent the lustre of the earth.

*The world is superior to pictures of the world.*

Of course to be accepted the world has to be seen.

But even deletion is capable of producing the image of a world.

For the visible may be reflected in vexing relations.

*To damage the image is to resist representation.*

This might be desirable, for representation forces the mind.

Words complete the assembly of an ideal.

And his is one of many.

He thus should remember he endeavors to speak for one human.

*Representation is a world apparent.*

A world, like all orthodoxies, means so.

Statements like *representation is political* influence the world.

It is easy to state political insights.

A theory of judgment would further complicate the situation.

*Reason forces one to believe in secret.*

To judge his problems in the world, a person has to quiet thinking.

Those who think minister to reason.

To wonder, perhaps, is to believe.

To believe? *To recover lost feeling.*

The dead do not cease in the grave.

*The world is water falling on a stone.*

Some serve the state.

Some grace.

He talks of the interminable minutiae of making.

*Process is autonomy.*

*It questions the order of the world.*

*It is the administrative structure of creation.*

In this fashion he would study the byzantine heart.

And a life would be composed in his lines.

*It forces men to look into the blue overhead.*

*Praise it.*

He would have no objection to the study of nations.

Nations occur.

For a time, Finland.

Likewise, Namibia.

The Namibian people journey through the story of Namibia.

The Congo depends on Angola.

*Nations are responsible for the failure of nations.*

The Soviet Union is an interesting case.

He also will one day collapse.

*World, office, globe.*

Note the dimension of the sphere.

Number the countries.

*Cuba. Vietnam.*

The Mongolian People's Republic is the case.

Nations influence thought.

Three.

*To redress history one needs a process.*

*It must extend the capacity of conscience to face necessary facts.*

Four.

Process could be a self in the woods.

It would be autumn now in Hanoi.

*A world is a world is a world.*

His sense of the line limits his career to the criticism of reason.

*To complain about love in front of the famous Chagall window does not make a difference.*

One.

Nations might come to conclusion.

Two.

This book can give practical form to the world.

*Making matters.*

Created subjects themselves order nations.

*Copy the lines of the sphere.*

He shall be placed in the first circle.

The Chinese province of Sichuan will one day change form.

*Subject the globe to assembly.*

*Mark in the empire thus.*

In spring the danger of erosion is increased.

[Figure 1].

In his mind he views a dark glass sea.

Before diving in he talks of dialectical space.

*Jerusalem. Jerusalem indeed.*

Is is.

*There is no distinction between ideology and image.*

One.

He records his name on a gold medallion.

Two.

The philosopher must say is.

*The world is legion.*

*The self is a suffering form.*

Is is.

Waves rise and fall, but the sea remains.

The industrialized nations go down in history.

*Faith in the universal rights of mankind persists to the present day.*

One. Eighteen. Thirty-five.

1976.

*The number has to grow.*

Note anomalies in the process.

The creation of the first covenant lies at the root of interpretation.

*Desire is the right to a right.*

He finds looking at the picture of migrant workers in Kampuchea to be helpful.

Patience, good people.

No no.

*Open the box.*

No.

The box is a brief history of post-war Europe.

Opening it would be against the interests of the authorities.

They could bring influence to bear on a man.

*De facto world. Black palace.*

One would not wish this account to become a catalogue of the disappeared.

*Disappearance should not fashion books.*

Aldo Moro found in the boot of a parked car is the great private work of nations.

The world is the work of the believer.

*The world is a field of constraints.*

Flotsam asylum. Commonwealth of need.

*Dacca to Islamabad via Karachi.*

On board they watch films about the tragic self.

Two. One.

Draw Bangladesh.

Work in the neighboring countries and the South China Sea.

*Principles of ethical judgment legitimate the image.*

Write *elsewhere* at the end of the map.

*The pendulum swings.*

In the human eye the structure of a river states itself.

Henceforth illusion means the projection of the river as *river*.

Existence matters to the local population.

They build a country over the years within its channels.

*Therefore Jonah was uncertain of the task.*

One.

He envisaged Lebanon in the night.

*A moral individual has to shape his conduct as one formal gesture.*

The river lives in a mobile home.

It was difficult to see the falsehood of language.

*Stop.*

Now begin.

Begin in Judaea and Samaria.

Begin with a map of the area marking all the villages upon the bank of the river.

Begin constituting a process in detail.

*In the library he studied the differences between nations.*

One.

The extent to which his political philosophy was marked by faith was formal.

A textbook of peace should terminate the soul.

Making cannot be judged against a standard of the state.

*Approach the fire.*

Two.

The observer of the fire might credit creation.

Three.

*Is power materially contingent?*

It cannot be.

Fate will inevitably figure the end.

*Peace can never be.*

To think is to honour a state of psychological failure.

*Write a tragedy.*

In the history of nations, the state was brought to birth by the decision of the subject.

The epic is only part of the story.

Consider what might have happened in a world of rational men.

Two.

Men make the desert bloom.

The fruits are driven by need. The seeds relentlessly open.

The voice demands a form and the form bounds the world.

*Bear the seeds gravely.*

Each must play part in the general lamentation.

Is. Because.

The two are alike.

There the resemblance ends.

Form is because.

Is is is.

*He laid down his work in peace.*

Is is an unending series.

What is the case is more than the world.

*The globe in the work arose.*

The is not the because.

One.

He is fashioned in the assembly of his book.

One.

Waldheim is a formal negotiation.

One.

A collective music circles history.

One.

The world is the largest picture in the world.

One.

Of the individual, only a number remains.

The case is the measure of character.

*The living abound.*

*Reason has passage.*

He regards the mosaic from Ryla depicting the virgin and child.

In the eyes, a republic.

Two.

The legitimacy of the image derives from the living.

One.

*War and war and war and war.*

Death is a little door in the world.

*Vis pacem.*

The star systems pace in perception.

Process. Blind process.

When playing chess one studies the threshold of history.

*Want figures thus the very heart.*

Two.

The nature of systems is now becoming clear.

*Approach the tide.*

Shall oblivion flourish?

*It may.*

The world is a world.

*Constraints on the self end in faith.*

It would be tragic if the line were to disintegrate.

Everybody watches the wheel as it turns.

There is on the outskirts of a small town in Vienna the gutted remains of a house.

It was built of desire.

*Overcome all emotion.*

*Wherever possible alleviate the misery of others.*

There is nothing in victory.

The silent alone lie united.

## Acknowledgements

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Crazy Horse –  
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Black Clock –  
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A Public Space –  
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Denver Quarterly –  
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The Canary –  
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Jubilat –  
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